



JESSICA MYHR

SAG-AFTRA, AEA

www.jessicamyhr.com

Hair: Blonde

Eyes: Blue

Height: 5'6"

Voice: Soprano

TELEVISION

| | | |
|-------------------------|-----------------------|-------------------------|
| ALL MY CHILDREN | <i>Recurring</i> | ABC Studios |
| DEREK HUGHES PILOT | <i>Supporting</i> | Midwest Girls Inc. |
| FANGS OF NY (WEB) | <i>Series Regular</i> | Pichaël's Place Prod |
| AS I LIVE AND BREATHE | <i>Series Regular</i> | American Homicidal Prod |
| THE RETRIBUTIONERS(WEB) | <i>Guest Star</i> | Good Catch Productions |

FILM

| | | |
|-----------------------|-------------------|---------------------------|
| SPEED OF LOVE | <i>Lead</i> | Sandy Feet Productions |
| CAUSAL ENCOUNTERS | <i>Supporting</i> | Existential Entertainment |
| JULIA | <i>Supporting</i> | Existential Entertainment |
| HENRY | <i>Supporting</i> | PBS Special |
| SEND IN THE CLOWN | <i>Dayplayer</i> | Big Critter Productions |
| O.B.A.M. NUDE | <i>Dayplayer</i> | Onud, LLC/Ken Del Vecchio |
| LOVE MATCH | <i>Lead</i> | Fight Builder Productions |
| BREAKING THE GIRLS | <i>Lead</i> | NYFA Soho |
| THE RING | <i>Lead</i> | Art Institute of NYC |
| THE DOG'S TOOTH POUCH | <i>Supporting</i> | Cuny Purchase |

BROADWAY

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|---------------------|---------------|--------------------------------|
| RUTGERS ON BROADWAY | <i>Dionna</i> | Majestic Theater/William Esper |
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OFF BROADWAY

| | | |
|------------------------------|---------------------|-----------------------------------|
| THE LONDON MERCHANT | <i>Millwood</i> | Storm Theatre/Peter Dobbins |
| THE RED AND THE BLACK | <i>Marie</i> | St.Clement's Theatre/Deloss Brown |
| DOUBT | <i>Sister James</i> | NYU Tisch /Deborah Offner |
| CAESAR & CLEOPATRA | <i>Charmian*</i> | Clurman Theatre/Kent Paul |
| A SHOT AWAY (world premiere) | <i>Marianne</i> | LABA Theatre/Melanie Moyer |
| THE CHERRY ORCHARD | <i>Anya</i> | Beckett Theatre/Eric Parness |
| HOUSE OF DESIRES | <i>Dona Ana</i> | Storm Theatre/Peter Dobbins |
| TWO GENTLEMEN OF VERONA | <i>Silvia</i> | Boomerang Theatre Co |
| JULIA PASTRANA | <i>French Nun</i> | Greenwich Street Theatre |

* went on for Cleopatra

THEATER, Regional

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|------------------------------|----------------------------|--------------------------------|
| THE DIARY OF ANNE FRANK | <i>Miep</i> | Northern Stage, VT |
| HAMLET | <i>Ophelia</i> | Actors Shakespeare Co., NJ |
| THE THREE MUSKETEERS | <i>Queen of France</i> | Actors Shakespeare Co., NJ |
| LOGOMANIACS (world premiere) | <i>Multiple Characters</i> | Actors Shakespeare Co., NJ |
| LES LIASONS DANGEREUSES | <i>Cecile Volanges</i> | Rutgers Univ/Dir. John Going |
| THE HOT L BALTIMORE | <i>The Girl</i> | Rutgers Univ/Dir. Israel Hicks |

TRAINING

MFA Mason Gross School of the Arts, Rutgers University, Acting

Acting: William Esper, Deborah Hedwall, Barbara Marchant.

Singing: Andrew Byrne, Marcy Lindheimer, Phil Hall, Jen Waldman.

TV/Film: Beth Wicke, Caryn West, Bob Lambert, Gayle Keller, Erica Jensen, Tiffany Little Canfield.

SPECIAL SKILLS

Dialects: Midwest. Southern. British RP. Lower class London. French. Basic Dance: Ballroom. Musical Theatre. Swing. Stage Combat: armed/unarmed. Image Consulting. Personal Shopping. Wardrobe Stylist. Horror Scream.